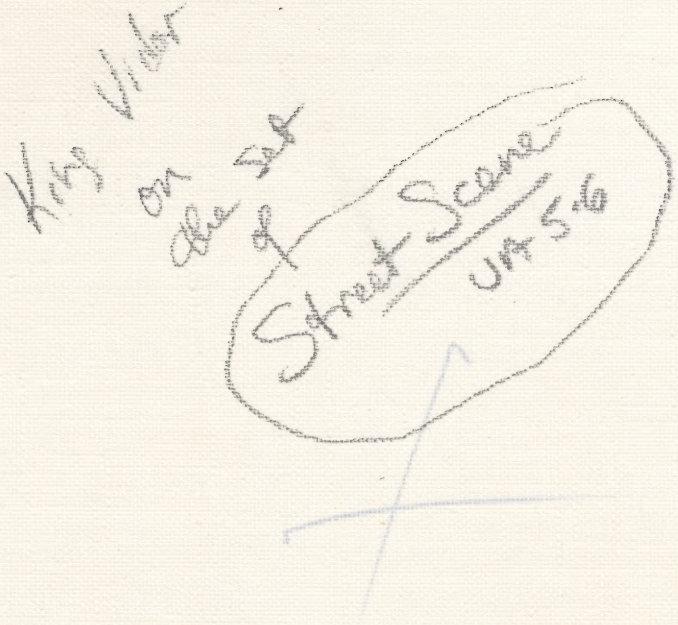

King Vidor
on the set
of
Street Scene
1930

F-5800-Pub.A.18

PRESCR PTIO
TRAINS

CUT RATE

S-PUB-1

It takes more than broken bones to keep little Sylvia Sidney on the sidelines. Despite the shattering of a small bone in her foot as the result of a fall, Sylvia showed up in a wheel chair yesterday to begin her scenes with William Collier, Jr. in Samuel Goldwyn's production of "Street Scene," which King Vidor put into rehearsal yesterday. As Vidor expects to spend ten days rehearsing before starting his cameras grinding, Miss Sidney expects to be on her feet to portray, with Buster Collier, the leading romantic role of the Elmer Rice drama.

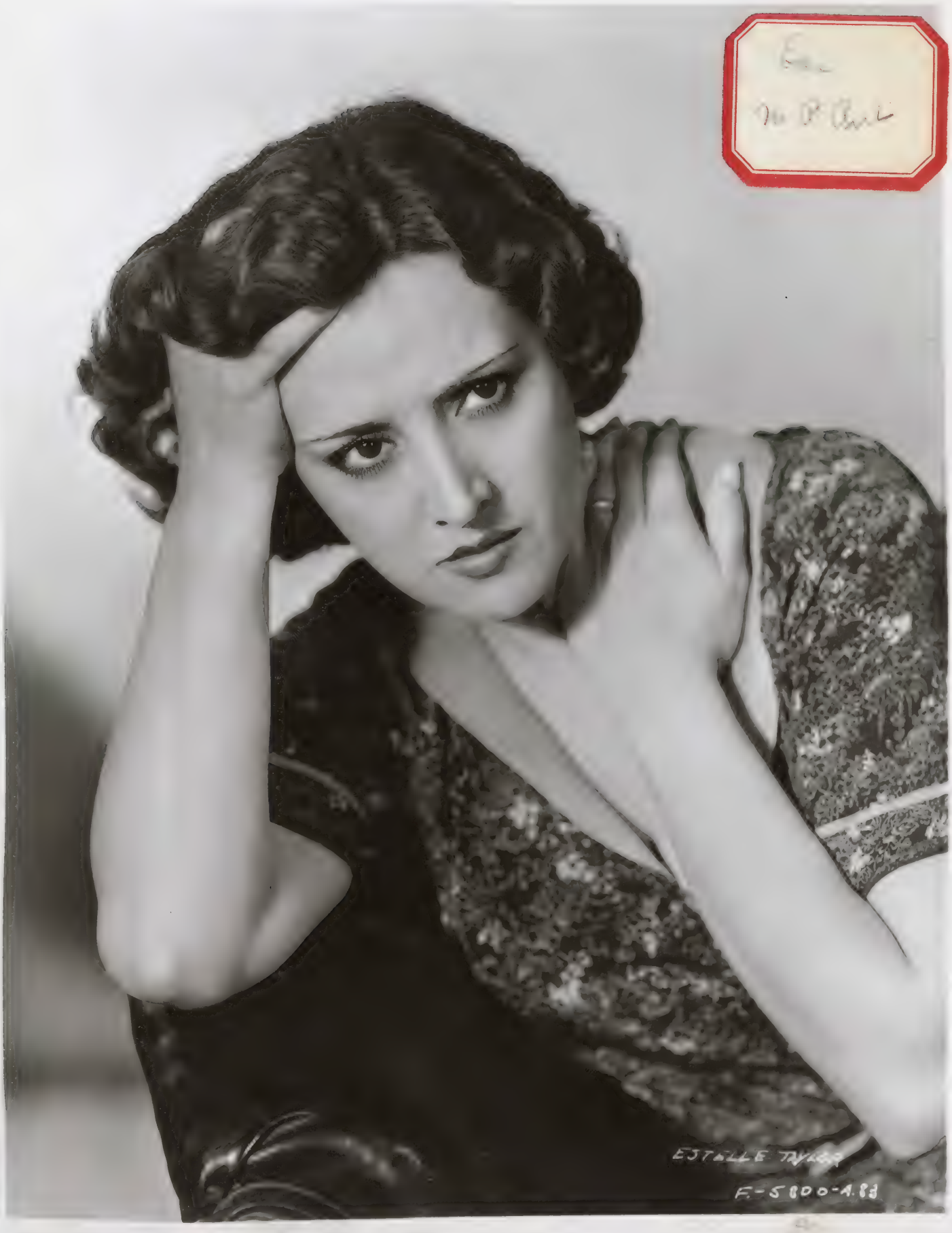
SS-Pub-4

Rather than lose the big opportunity of her career, Sylvia Sidney turned up for the start of rehearsals of "Street Scene" yesterday in a wheel chair. She was cast by Samuel Goldwyn to play the lead with William Collier Jr. in the Elmer Rice prize drama, but fractured a small bone in her foot in a fall a few days ago. When the doctor counseled rest Sylvia commandeered a wheel chair, and vows she will be on her feet when King Vidor, the director, finishes his rehearsals ten days hence. Here she is as she reported to Vidor to rehearse with young Collier.

SS-PVA-5

F-5800-A-78

ESTELLE TAYLOR


ESTELLE TAYLOR
F-5800-A.83

F-5800-A.86

Exclusive
New Movie

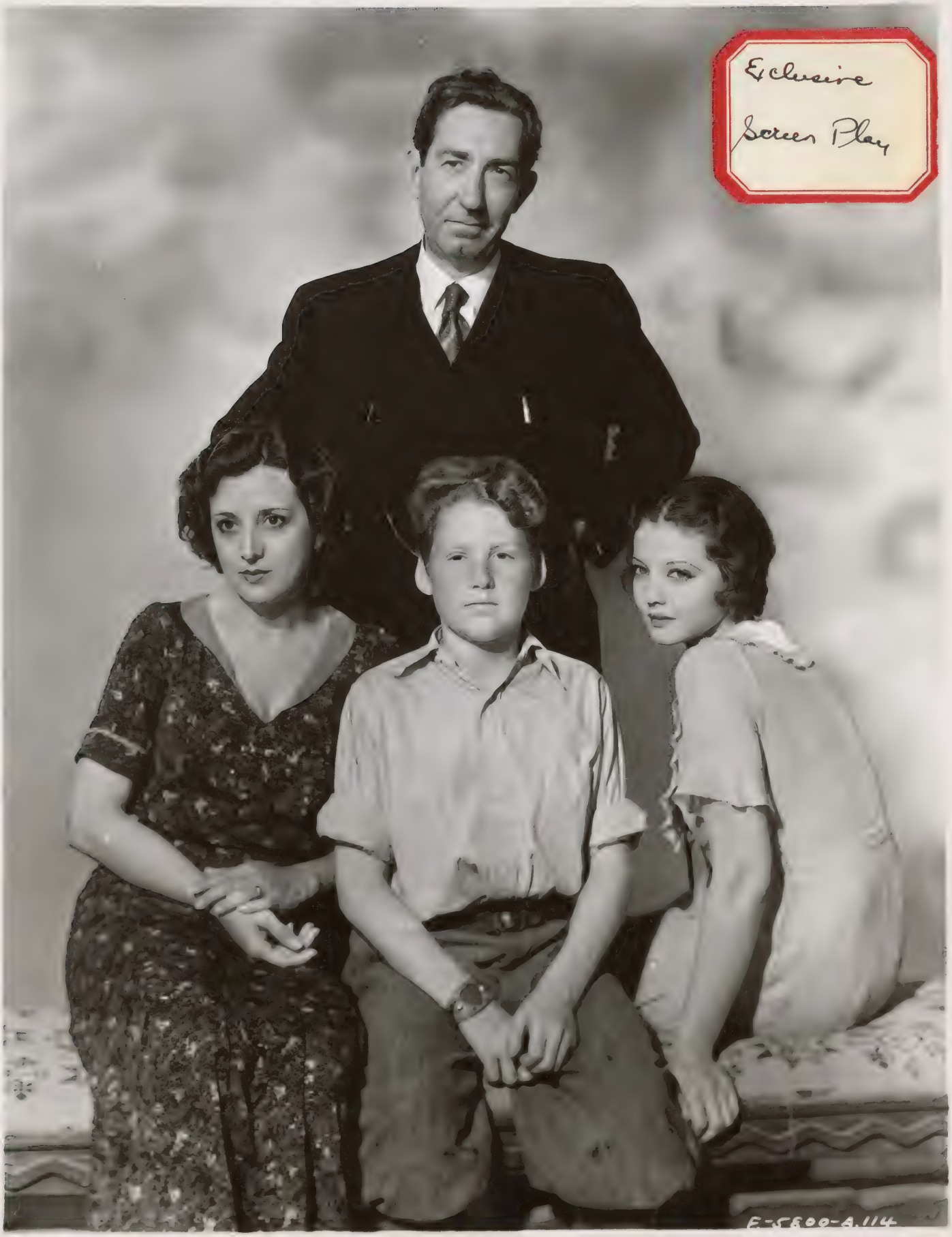
SYLVIA SIDNEY
F-5800-4.37

F-5800-A-140

F-5800-A.149

F-5800-A.151

F-5800-A.153


Exclusive
Screen Play
E-5500-A.114

E-5808-A 13

SYLVIA SIDNEY

SYLVIA SYDNEY

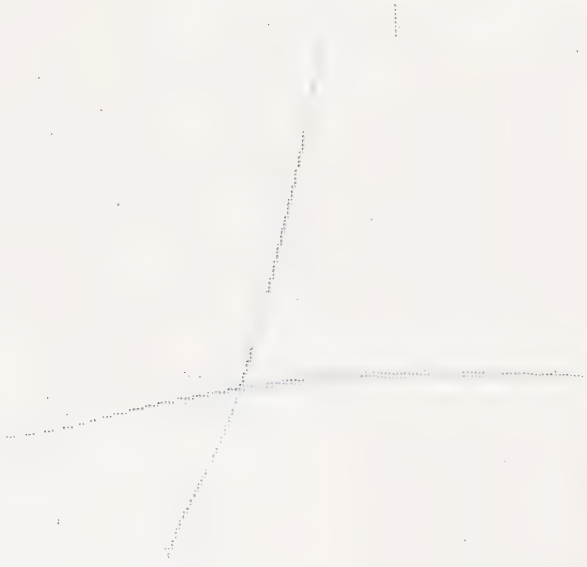
SYLVIA SIDNEY
F.-5800-A.90

Alec Picture Clay

SYLVIA SIDNEY
F-5800-A.91

SYLVIA SIDNEY
F.-5800-A.92

SYLVIA SIDNEY



SYLVIA SIDNEY
F. 5800-A.94

Lew Ayres

SYLVIA SIDNEY
F-SECO-A.96

Exclusive
Teen Movie
SYLVIA SYDNEY
F.-5605-A.97

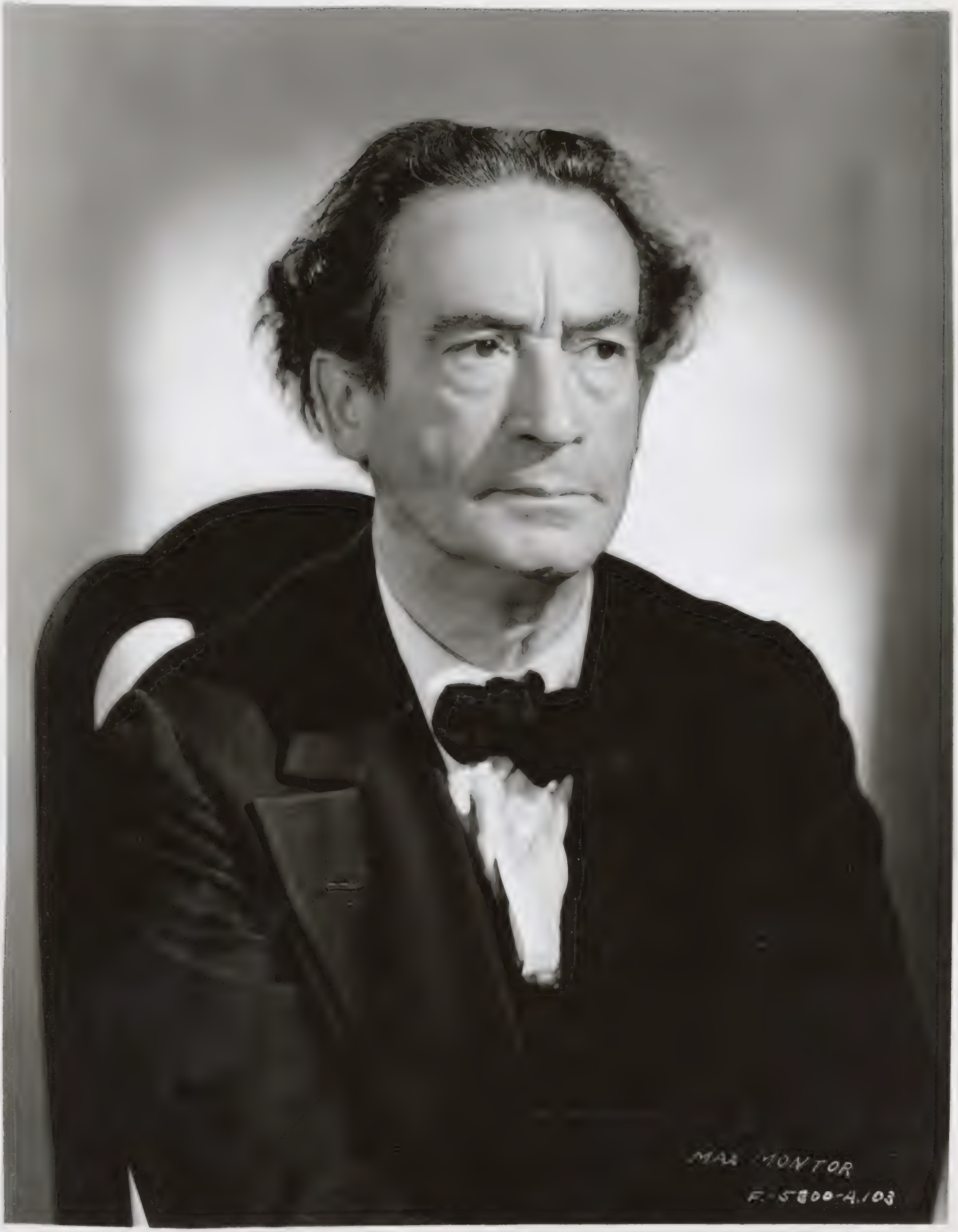
SYLVIA SIDNEY

F-5800-A.99

5800-A.100

ANNA-KOSTANT
F.-5800-A.101

ANNA-KOSTANT


MAX MONTOR
F-5800-A.103

MAX MONTOR
F-5800-A.104

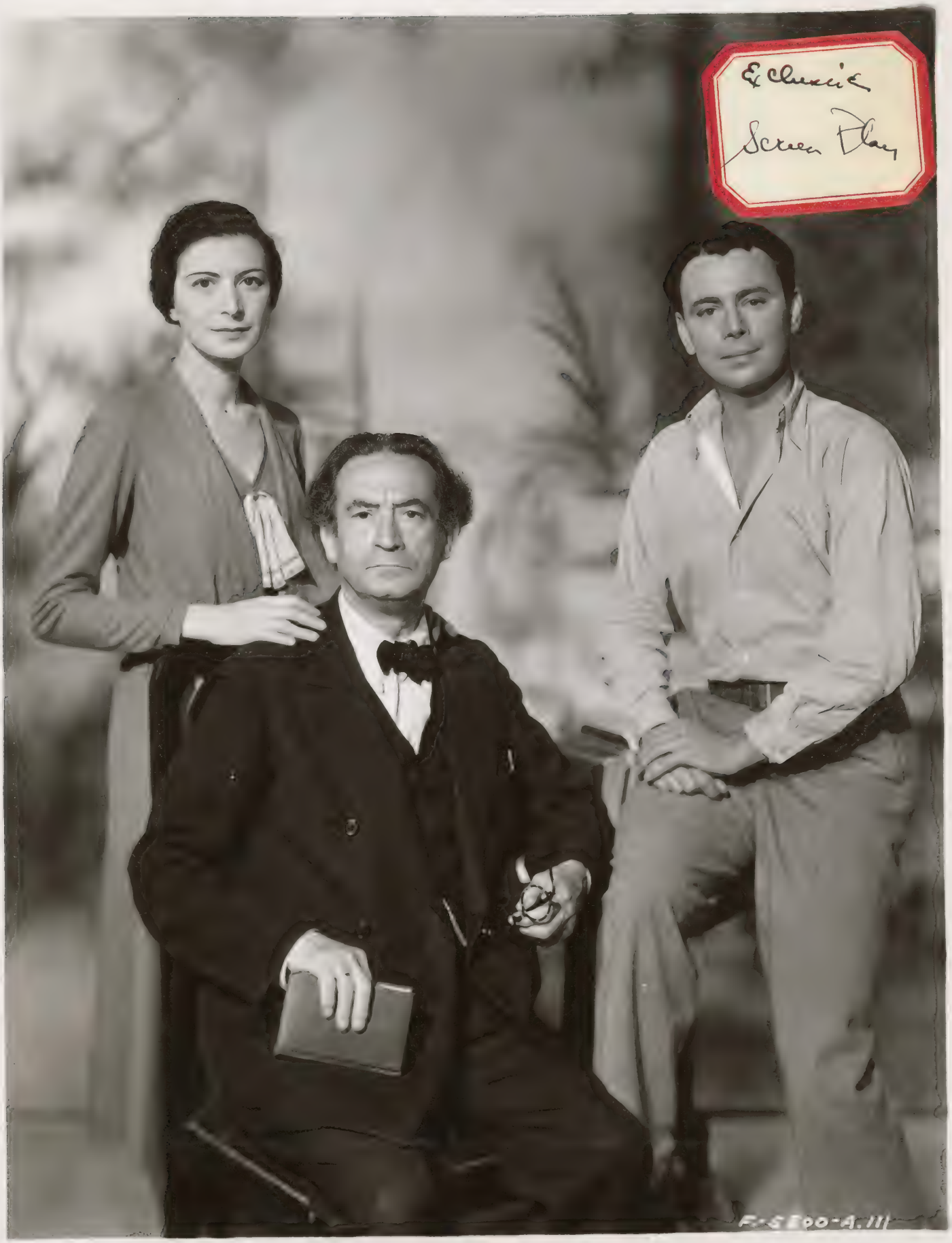
POWELL

F-5800-A.106

F-5800-A.107

F.-5800-A.108

Exclusive
Screen Play


Eclectic
Screen Plays
F-S 500-A. III

F-5800-A.29

Although Elmer Rice selected a New York street for the locale of his great Pulitzer prize play, "Street Scene," which Samuel Goldwyn is now bringing to the screen with King Vidor as director, the characters of the play, their emotions, thoughts and actions, are typical of any side-street of any city of the world. Hard, grasping, selfish, loving, hating -- the human puppets of the universe - are the characters Rice has portrayed. Sylvia Sidney and William Collier Jr. play the leads with Estelle Taylor in an important role. Here is an interesting scene of Estelle Taylor & Beulah Bondi as Mrs. Maurrant and Emma Jones

29

F-5800-A-35

Although Elmer Rice selected a New York street for the locale of his great Pulitzer prize play, "Street Scene," which Samuel Goldwyn is now bringing to the screen with King Vidor as director, the characters of the play, their emotions, thoughts and actions, are typical of any side-street of any city of the world. Hard, grasping, selfish, loving, hating -- the human puppets of the universe - are the characters Rice has portrayed. Sylvia Sidney and William Collier Jr. play the leads with Estelle Taylor in an important role. Here is an interesting scene ~~of~~ from the great screen drama

340
PATRICK MULCAHY
STORAGE
WAREHOUSE
CO. IN

346

F-5800-A.36

Although Elmer Rice selected a New York street for the locale of his great Pulitzer prize play, "Street Scene," which Samuel Goldwyn is now bringing to the screen with King Vidor as director, the characters of the play, their emotions, thoughts and actions, are typical of any side-street of any city of the world. Hard, grasping, selfish, loving, hating -- the human puppets of the universe - are the characters Rice has portrayed. Sylvia Sidney and William Collier Jr. play the leads with Estelle Taylor in an important role. Here is an interesting scene ~~of~~ from the great screen drama.

DR GRAY
DRUGS
LAUNDRY
F-5800-A.154

MANHATTAN
WRECKING Co. N.Y.
SHOE REPAIR
F-5800-4.1X4

PARK SANITARY
LAUNDRY
FREE

X-L

BEULAH BONDI
F.-5800-A.72

Although Elmer Rice selected a New York street for the locale of his great Pulitzer prize play, "Street Scene" which Samuel Goldwyn is now bringing to the screen with King Vidor as director, 12 the characters of the play, their emotions, thoughts and actions, are typical of any side-street of any city of the world. Hard, grasping, selfish, loving, hating -- the human puppets of the universe - are the characters Rice has portrayed. And here is an interesting character portrait of Beulah Bondi who portrays the role of Emma Jones in this great drama, in which Sylvia Sidney and William Collier Jr. play the leads and Estelle Taylor has an important role.

348
E-5800-A-119

Third Plate

F.-5800-A.88

Although Elmer Rice selected a New York street for the locale of his great Pulitzer prize play, "Street Scene," which Samuel Goldwyn is now bringing to the screen with King Vidor as director, the characters of the play, their emotions, thoughts and actions, are typical of any side-street of any city of the world. Hard, grasping, selfish, loving, hating -- the human puppets of the universe - are the characters Rice has portrayed. Sylvia Sidney and William Collier Jr. play the leads with Estelle Taylor in an important role. Here is an interesting scene of Margaret Robertson (Agnes Cushing), Anna Manning (Leo. Jones) Beulah Bondi (Emma Jones) & Eleanor Wesselhoeft (Rita Florentino)

346
PATRICK MULCA
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CO. INC.

TIONS

F-5800-A-10

Although Elmer Rice selected a New York street for the locale of his great Pulitzer prize play, "Street Scene," which Samuel Goldwyn is now bringing to the screen with King Vidor as director, the characters of the play, their emotions, thoughts and actions, are typical of any side-street of any city of the world. Hard, grasping, selfish, loving, hating -- the human puppets of the universe - are the characters Rice has portrayed. Sylvia Sidney and William Collier Jr. play the leads with Estelle Taylor in an important role. Here is an interesting scene of Lee Humbert, Eleanor Wesselhoeft

Beulah Bondi John M. Qualen

60

DR GRAY
DRUGS
E-5800-A.US#

ADELE WATSON
F-5800-A13

ESTELLE TAYLOR

Although Elmer Rice selected a New York street for the locale of his great Pulitzer prize play, "Street Scene" which Samuel Goldwyn is now bringing to the screen with King Vidor as director, the characters of the play, their emotions, thoughts and actions, are typical of any side-street of any city of the world. Hard, grasping, selfish, loving, hating -- the human puppets of the universe - are the characters Rice has portrayed. And here is an interesting character portrait of Estelle Taylor who portrays the role of Mrs Maurrant in this great drama, in which Sylvia Sidney and William Collier Jr. play the leads and Estelle Taylor has an important role.

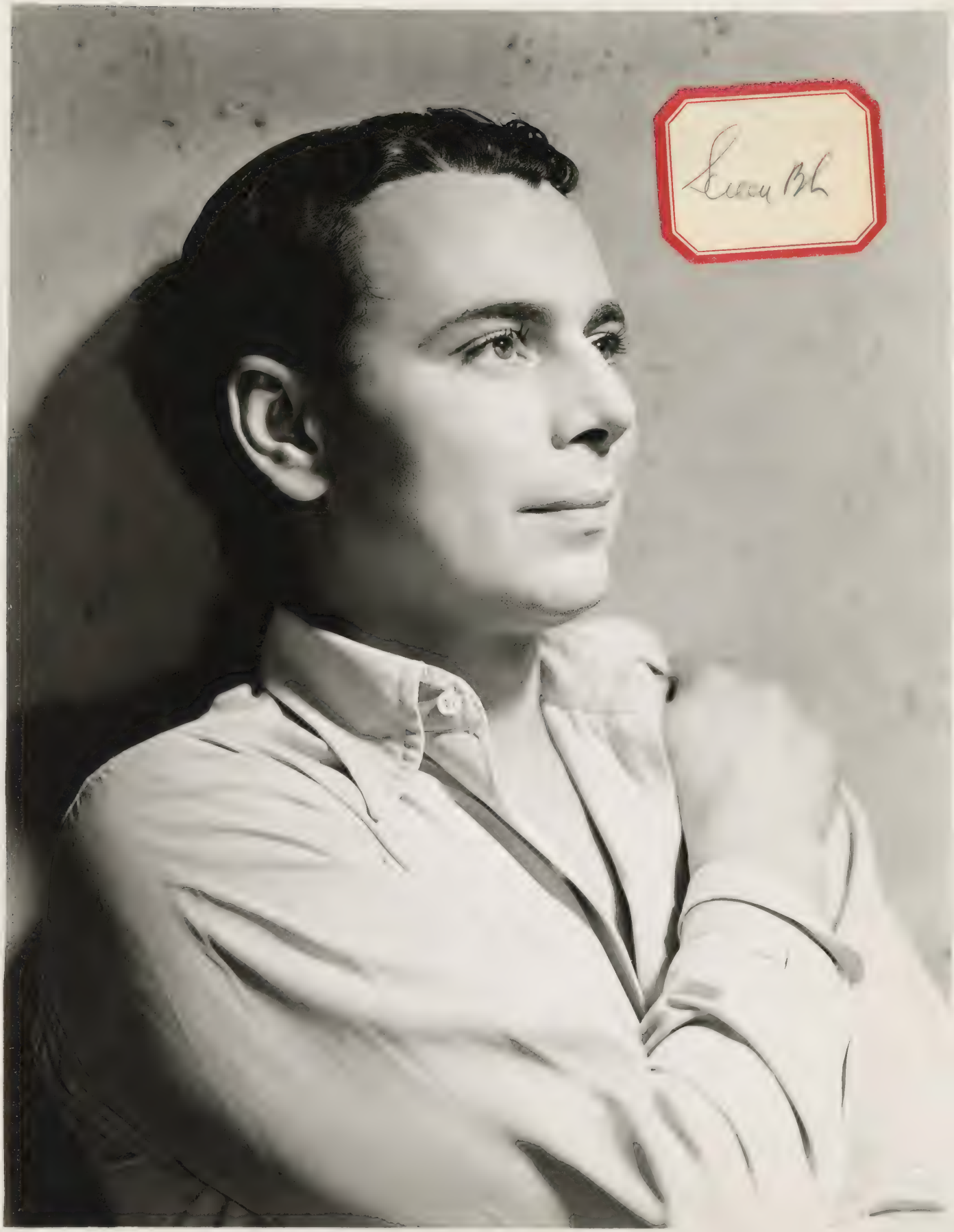
54

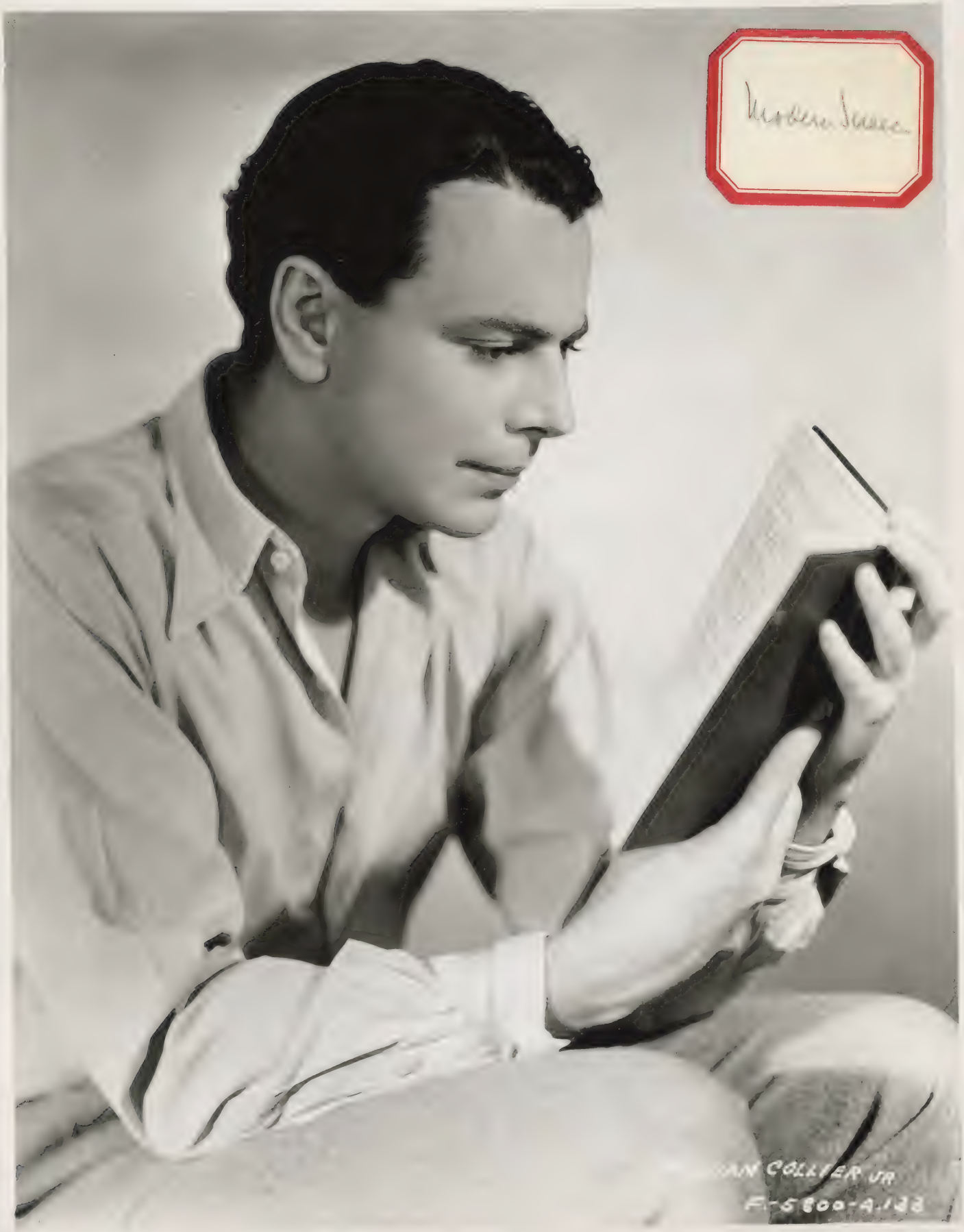
20, 21

Although Elmer Rice selected a New York Street for the locale of his great Pulitzer prize play, "Street Scene," which Samuel Goldwyn is now bringing to the screen with King Vidor as director, the characters of the play, their emotions, thoughts and actions, are typical of any side-street of any city of the world. Hard, grasping, selfish, loving, hating -- the human puppets of the universe -- are the characters Rice has portrayed. Sylvia Sidney and William Collier, Jr., play the leads with Estelle Taylor in an important role. Here is an interesting scene of John M. Qualen + Adele Watson as Karl Olsen + Olga Olsen

BUELAH BONDI
F-5800-A.12

LAMBERT ROGERS
F-5800-A 15




Norbert Jacobs
JOHN COLLIER JR
F-5800-A-128

WILLIAM COLLIER JR.
F-5800-A.134

WILLIAM COLLIER JR
F-5800-A.138

WILLIAM COLLIER JR
F.-5800-A.135

F-5800-A.137

-A.139

SLAYS WIFE AND
SLAYS WIFE AND
DAVID LANDAU
F.-5800-A.140

SLAYS
SLAYS

F-5800-A.144

MANHATTAN
WRECKING CO.
SHOE
REPAIRING

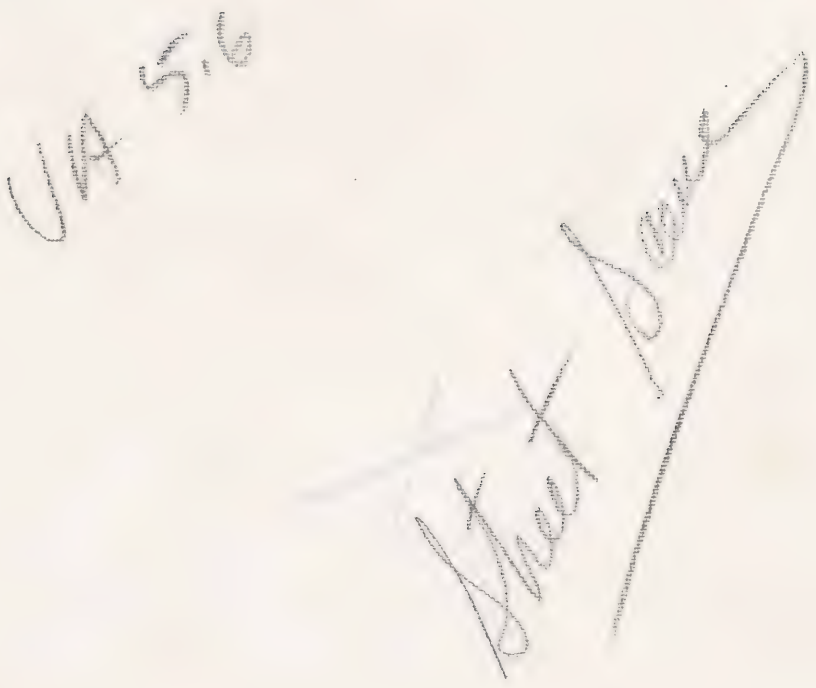
Street Scene

VA-5.6

THE OPEN AIR ELEVATED
DR GRAY
X-RAY
PRESCRIPTIONS

Strut Scan
UA 5.6

RIDE ON THE OPEN AIR ELEVATED
AUNDRY


VIA 5.6
West Bay

STORAGE
F-5-Boo-1.127

346
FRED A MAYER